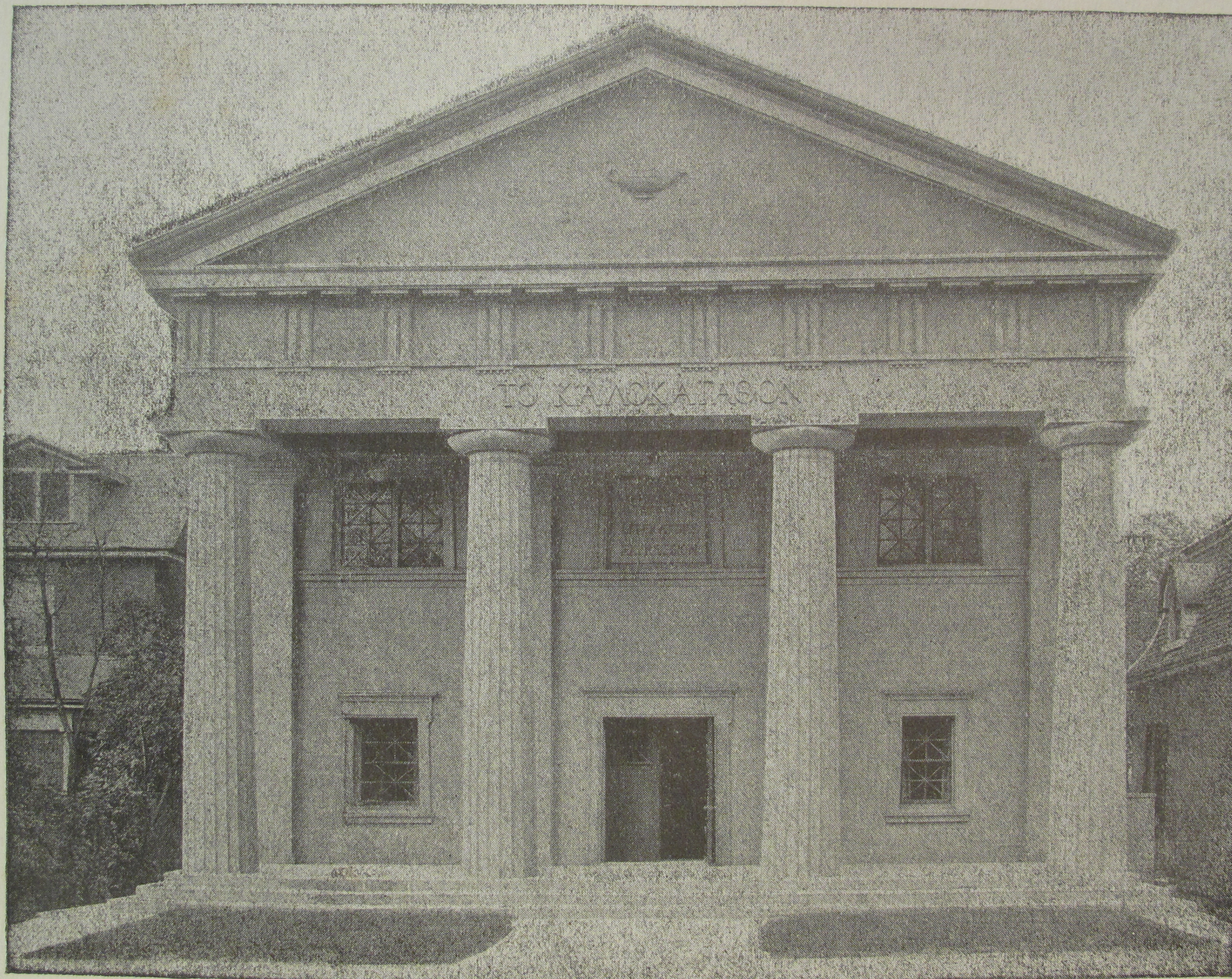


The Margaret Eaton School of
Literature and Expression

Calendar
1922-1923



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET, TORONTO, CANADA

The Margaret Eaton School of
Literature and Expression

CALENDAR
1922 - 1923

North Street,
Toronto,
Canada

Board of Directors

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CHARLOTTE ROSS, B.A.

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MARY M. THRALL

*—Obit.

Faculty of Instruction

Department of Expression

EMMA SCOTT NASMITH, F.C.M.

Voice Culture.

The Art of Expression.

HELEN L. McFETRIDGE, Graduate of the Margaret Eaton School of Literature and Expression.

Theory of Expression, Dramatic Art.

DORA MAVOR MOORE, Graduate of the Margaret Eaton School of Literature and Expression.

Dramatic Criticism.

CHARLES M. D. SPARROW, Central School of Speech Training, London, England.

Phonetics, Dramatic Art.

*

Public Speaking, Voice Culture, Dramatic Art and Psychology.

Department of English and French

CHARLOTTE ROSS, B.A., Graduate of the Ontario Normal College; Diplômée de la Sorbonne, Paris.

English Literature and Composition.

French Grammar and Composition.

FRANÇOISE G. GOUDIS

French Reading, Recitation and Conversation.

Department of Physical Education

MARY G. HAMILTON, Graduate of the Chalef School of Dancing, and of the Vestoff-Serova Russian School of Dancing.

Physical Education, Dancing.

MILDRED MARSH, Graduate of the Margaret Eaton School of Literature and Expression, and of the Vestoff-Serova Russian School of Dancing.

Nature Dancing.

GENEVIEVE BARBER, B.S., Graduate of the Sargent School for Physical Training.

Theory of Physical Education, Athletics, Games.

MONA LANGTREE, Graduate of Bedford Physical Training College, England.

Corrective Gymnastics, Athletics, Games.

GEORGE H. CORSAN, Jr.

Swimming.

D. E. ROBERTSON, M.D.

Medical Examiner.

* To be appointed.

The School

IN 1901, the present Principal opened classes in modest quarters for the teaching of Literature, Expression, and Physical Education. These classes soon attracted attention, and, in a few years, outgrew their accommodation. In 1906, a charter of incorporation as a school was obtained, and the present handsome building was erected through the generosity of the late Timothy Eaton, Esq., and of Margaret W. Eaton, his wife. The school then became known as the Margaret Eaton School of Literature and Expression, and has since been enabled to extend its work, and to increase its Faculty, through the continued liberality of the lady whose name it bears.

*The
Foundation*

THE LOCATION of the School on North Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, and of being readily accessible, both from the great business centres of the city and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University, Public Reference Libraries and the Royal Ontario Museum are at no inconvenient distance.

*The
Location*

*Affiliation
of the
Toronto
Conservatory
of Music*

THE AFFILIATION of the Toronto Conservatory of Music with the School took place in 1919. The School is thus prepared to offer to students of the Conservatory, not only such courses in Expression and Physical Education as they may desire, but also practical instruction in Platform Deportment and Stage Technique.

*Residential
Accommoda-
tion*

RESIDENTIAL ACCOMMODATION for out-of-town students had become a need increasingly urgent. In 1919, however, through the kindness of Mrs. Timothy Eaton, the School was able to meet the need by taking over Dundonald House and converting it into a comfortable and tasteful residence. This assured to students attractive quarters and wholesome food during their years of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. A special bulletin with detailed information regarding prices and regulations will be sent on application to the Secretary of the Margaret Eaton School.

The Purpose

THE PURPOSE of the School is:

I. To Provide advanced courses of study for young women who have completed the work of the secondary schools and wish to receive further instruction, but who, for any reason, do not wish to undertake full University work. Such students will find courses in English, Dramatic Art, French, and Physical Edu-

cation, so arranged as to support and supplement one another. In presenting these subjects, the School aims at the development of the whole being of the student, physical, mental and moral. Moreover, an effort is made to provide harmonious, artistic surroundings. A visit to the Recital Hall and the Studios will show how far this effort has succeeded.

The Purpose
(Continued)

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

- The Browning Class.
- The Shakespeare Class.
- The Studio Recital.
- The Discussion Club.
- The Class on Modern Dramatists.
- The Club for the Study of Contemporary Authors.
- The Women's Physical Training Class.
- The French Conversation Classes.
- The Evening Classes in Physical Education.

III. To prepare students for professional life.

Graduates of our School are meeting with success as:

- Teachers of Physical Education.
- Teachers of Expression.
- Public Readers.
- Supervisors of Playgrounds.
- Workers in Social Settlements.
- Workers in the Young Women's Christian Association.

The Purpose
(Continued)

IV. To prepare men and women in public life (Clergymen, Teachers, Lecturers, etc.) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech or spinal curvature. Excellent results have been obtained in this corrective work. Special attention is drawn to the success attained in removing such impediments as STAMMERING and STUTTERING. References to distinguished physicians will be given if required.



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